Currently, popular revolts throughout the world are challenging configurations of power and our consciousness of what is possible to achieve collectively and individually. These movements demand that we rethink notions of occupation and resistance. The term *occupy* has been resignified of late expressing a reclaiming, a taking back or taking over of already *occupied* space, territory, rights, and privileges. Yet *occupation* continues to connote military and political subjugation, a historical and current reality that the resignification process does not erase. In the context of World War II, for example, *occupation* was employed in a militaristic sense, as in a France *occupied* by the Germans or an Italy occupied by a fascist state. The nuances within the term *resistance* are equally complex, connoting on one hand spontaneous and chaotic disobedience and on the other, a coherent means of action and a reclaiming of agency. The malleability of these terms is reflected in centuries of texts in regions in which French, Italian, Spanish and Portuguese are spoken. How do language, literature and cultural production reflect resistance and occupation?

Although not necessarily confined to a militant activist context, resistance and occupation are paradigms that permeate oral, textual and visual worlds. In a dialectical mechanism of imposing and subverting, they intersect boundaries of genre, history, identity and language.

The 2012 Romance Languages Graduate Student Conference seeks to elicit diverse approaches to *resistance* and *occupation* in the Romance world.

**Topics may include, but are not limited to:**

- Cultural resistance
- Transgression
- Gender and sexuality
- Dramatization and insurrection
- Colonial occupation and resistance
- Linguistic resistance
- Censorship
- Framing and unframing
- Text and hypertext
- Orality and textuality
- Literature and violence
- Historicizing resistance
- Canon, genre and hybridity
- Identity and subjectivity
- Nation and heterotopias
- Militance and insubordination

We welcome paper abstracts on all aspects of literature, linguistics and visual arts that address the above or related themes. Submissions may be in English, French, Spanish, Italian, or Portuguese. Please send us, as a Word document, your proposed paper title and abstract of roughly 250 words, **omitting your name, institution or other identifying information to rlgsconf@uoregon.edu**. Include UO RL Conference in the subject line and your name, institution, email address, paper title and the language in which you plan to present in your message. Deadline for submissions is June 30th 2012.