

**Leonardo García-Pabón.** Colonial Latin American literature, literatures of the Andean region, Bolivian studies, contemporary Latin American poetry, literary theory.

**Amalia Gladhart.** Twentieth- and twenty-first-century Latin American theater, performance, and narrative; literary translation; gender studies.

**Evlyn Gould.** Nineteenth-century French literature; European and Jewish studies; literature and other arts.

**Gina Herrmann.** Contemporary Spanish literature, politics, and culture; autobiographical studies; gender studies; European film, documentary, and photography; Holocaust studies.

**Nathalie Hester.** Renaissance and Baroque literature, travel literature, early modern historiography, early modern Italian convent culture.

**Claudia Holguín Mendoza.** Language variation and change, sociolinguistics and dialectology, Spanish in the U.S. and bilingualism.

**Massimo Lollini.** Modern Italian literature, comparative modern literature, literature and testimony, autobiography, literary theory and digital technology.

**Karen McPherson.** Québec and Caribbean literatures, Francophone studies, the twentieth- and twenty-first-century French novel, feminist theory, gender studies, postcolonial studies.

**Leah Middlebrook.** Comparative literature; early modern literature and culture in Spain, the Americas, France, and England; lyric poetry.

**Lanie Millar.** Twentieth and Twenty-first-century Caribbean literature, Latin American literature, African literature, Lusophone literatures, Global South studies, Postcolonial studies, Critical Theory.

**Fabienne Moore.** The French Enlightenment, prose poetry, translation theory, French and European studies.

**F. Regina Psaki.** Medieval and Renaissance Italian literature, comparative medieval literature.

**Sergio Rigoletto.** European cinema (especially Italian), gender studies, popular culture and queer theory.

**Analisa Taylor.** Mexican studies; gender, ethnicity and cultural production in the Americas.

**David Wacks.** Medieval Iberian literature and culture including Romance, Hebrew, and Arabic; Sephardic studies.

Complete faculty profiles and contact information can be found at [rl.uoregon.edu](http://rl.uoregon.edu).

## Student Placement

Recent MA graduates have moved into careers in primary and secondary education, nonprofit organizations, study-abroad programs, the Foreign Service, and the private sector. MA graduates have pursued doctoral degrees at Columbia University, Cornell University, Emory University, and Harvard University, among others. Recent PhD graduates have taken tenure-track positions at prestigious institutions around the country, including California State University, Long Beach; Colorado State University; Cornell University; and Duke University.

## Additional Information

DEPARTMENT OF ROMANCE LANGUAGES

Website: [rl.uoregon.edu](http://rl.uoregon.edu)

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ADMISSIONS

Website: [admissions.uoregon.edu](http://admissions.uoregon.edu)

800-BE-A-DUCK

GRADUATE SCHOOL

Website: [gradschool.uoregon.edu](http://gradschool.uoregon.edu)

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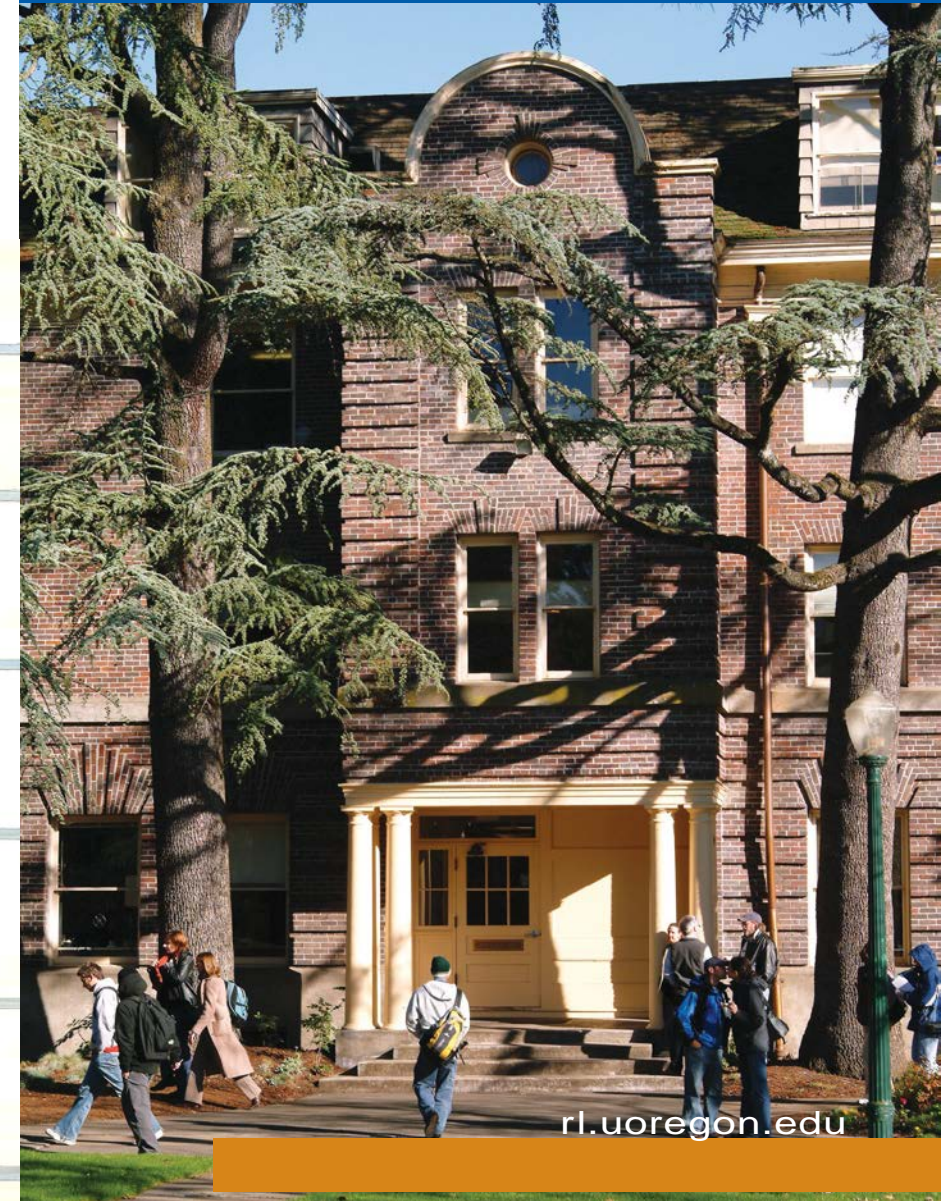
INTERNATIONAL STUDENT AND SCHOLAR SERVICES

Website: [international.uoregon.edu/index.php/iss](http://international.uoregon.edu/index.php/iss)

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# Graduate Studies in Romance Languages



UNIVERSITY OF OREGON

# Graduate Studies in Romance Languages

The Department of Romance Languages at the University of Oregon is a diverse, multicultural, and multilingual community. With approximately fifty graduate students and twenty faculty members, as well as highly skilled instructors and visiting faculty members, we are the largest language, literature, and culture department in the American Northwest and the only graduate program in Romance languages on the West Coast. We offer an innovative graduate program that grants MA degrees in French, Italian, Spanish, and Romance languages, and PhD degrees in Romance languages. These programs offer cutting-edge knowledge in our fields as well as first-class training in teaching language, literature, and culture.

Our dedicated faculty members and graduate students are committed to the critical examination of cultural production—with an emphasis on literature but also with attention to nonliterary texts and nontextual art forms within the Romance world. We approach the study of language, literature, and culture from a variety of historical and geopolitical vantage points, sharing a concern with how literature is enmeshed in and reveals the complexities of its social contexts. Our passion is sharing the study of Romance languages and literatures through writing, translation, and teaching.

## A Research-Oriented Department

Our dynamic faculty members are active researchers committed to understanding the literary and intellectual history of the Romance world. We explore canonical figures and genres from new perspectives, asking bold questions and applying timely analytical approaches. We also examine how discourses of national, racial, gender, and sexual identities relate to colonial and neocolonial conflict in an increasingly broad cultural studies focus. We work to expand the literary canons of different language traditions by examining lesser-known texts, authors, and genres and bringing overlooked cultural formations to light.



## Programs of Study

Our MA program exposes students to literature, culture, and social critique from the Romance language-speaking worlds of Europe, Africa, and the Americas. The master's degree in Spanish, Italian, or French or a combination of two of these fields for the master's degree in Romance languages offers professional training in language teaching and in-depth exposure to literary and cultural history.

Our PhD program offers extensive professional training to students working toward careers in higher education. Through close mentoring, PhD students identify areas for original research in one or more of the Romance languages and gain the tools necessary to engage in formal literary and cultural debates.

Students follow these degree programs in an intellectually stimulating and supportive environment characterized by close personal supervision, innovative interdisciplinary approaches, and professional training in research methods as well as second and heritage language pedagogy. With faculty mentors, graduate students organize national conferences every two years and often participate in interdisciplinary conferences on campus and around the country. Graduate students are generally eligible for financial support through Graduate Teaching Fellowships and scholarships.

## Library

The University of Oregon Libraries, comprising Knight Library and several branch libraries, is the most comprehensive research library between Seattle and San Francisco. Its collection contains more than 3 million volumes, 46,000 journal subscriptions, and a wealth of visual resources, music recordings, and a video collection that has recently been augmented by a large purchase of foreign films in DVD format. The library's expanding electronic resources currently include more than 300 databases. The library also boasts rich holdings in special collections: 54,000 rare books and more than 2,000 manuscript collections.

## The University Setting

The University of Oregon is a world-class teaching and research university. It is one of only sixty-three public and private institutions in the U.S. and Canada selected for membership in the exclusive Association of American Universities. The campus is located on 295 lush acres of open greens and gardens with sixty major buildings, and is within walking distance of the main business district.

Nestled in the beautiful, temperate Willamette Valley, the city of Eugene offers a rich array of cultural experiences including farmer's markets, street festivals, music venues and cafés, resident opera and ballet companies, a symphony orchestra, and the annual Oregon Bach Festival and composer's symposium. It is close to majestic wilderness areas; the Cascade Mountains are an hour to the east; the wild Oregon coast, an hour to the west; and the cosmopolitan city of Portland, two hours to the north.

## Faculty Research Interests

**Alexandre Albert-Galtier.** Seventeenth-century French theater, art, and literature.

**Mayra Bottaro.** Nineteenth-century literature of Argentina, Chile, and Uruguay.

**Cory Browning.** Nineteenth, Twentieth, Twenty-first century French and Francophone Studies, Critical Theory, Aesthetics and Violence.

**Robert L. Davis.** Second-language methodology and pedagogy, Spanish and Romance linguistics.

**André Djiffack.** Francophone literatures, twentieth-century French literature, colonial and postcolonial studies.

**Cecilia Enjuto Rangel.** Spanish and Latin American poetry, transatlantic studies, gender and literary theory, film studies.

**Pedro García-Caro.** Literatures of the Americas and Spain; nationalism, society, and the environment; film and cultural studies; literary theory; translation.

