

## **Gina Herrmann**

Department of Romance Languages and Literatures  
411 Friendly Hall  
University of Oregon  
Eugene, Oregon 97403  
Office phone: 541-346-4045  
email: gah@darkwing.uoregon.oregon.edu

### **E d u c a t i o n**

**Cornell University**, Ithaca, New York

Ph.D. in Romance Studies, August 1998. B.A. in Psychology, May 1990.

**Columbia University**, New York, New York

M.A. in Hispanic Literature, May 1993.

### **E m p l o y m e n t**

**University of Oregon**, Eugene, Oregon. Assistant Professor of Spanish, 2002-present.

**Colby College**, Waterville, Maine, Assistant Professor of Spanish, 1998-2002.

**Columbia University Oral History Summer Institute**, New York, NY, Faculty, 2002.

#### **Visiting appointment**

**Columbia University**, New York, NY. Visiting Scholar and University Seminar Scholar at the Oral History Institute, 2001-2002.

### **B o o k P r o j e c t s**

Written in Red: The Radical Memoir in Spain. *A psycho-thematic study of the autobiography and political memoir of the Civil War and the following antifascist underground movement, considers the role of propaganda and cultural, political, and military institutions in the narrative reconstruction of Communist war memories.*

Since 1997, I have been collecting the life histories of women who fought or had significant political activism in the Spanish Civil War, the armed resistance against Franco, and who experienced inner exile or geographic migration/dislocation during the Franco regime.. I am editing, remastering, and writing an introduction to these interviews for a joint book/compact disc project (which I am preparing for publication in Spain) tentatively titled: Las voces de las vencidas: la mujer ante la lucha antifranquista.

### **R e c e n t P u b l i c a t i o n s**

"Legacies of Female Political Activism in Contemporary Spanish Cinema." (In progress). To be submitted, per invitation, to *Arizona Journal of Spanish Cultural Studies*.

"What is Communist Autobiography?" Forthcoming. McGill University Publications. *Salvaging the Self: Memory, Oblivion and the Autobiographical Text*.

"Teresa Pàmies and the Communist Twentieth Century." Forthcoming. The Volunteer. Winter 2004.

"The Witness in the Classroom: Survivor Oral Histories of the Spanish Civil War." Forthcoming. Modern Language Association. Teaching Approaches to the Spanish Civil War. Edited by Noel Valis.

"Voices of the Vanquished: Leftist Women in the Spanish Civil War." Journal of Spanish Cultural Studies. September 2003.

"A Usable Nostalgia for Spain: Nostalgia, Narcissism, and Oral History in the Contemporary Spanish Novel." Journal of Romance Studies. Fall 2003.

"Mujeres de la izquierda radical en la Guerra Civil española." Pandora. Spring 2003. Special issue on Oralities.

### **R e c e n t I n v i t e d L e c t u r e s a n d C o n f e r e n c e s**

"Recognizing Ramón: Spanish Communists and the Murder of Trotsky." Kentucky Foreign Language Conference. April 15, 2004.

"What is Communist Autobiography" Invited lecture. McGill University, Montreal, Canada. March 15, 2004.

*"Reel Rojas: Transgenerational Inheritance of Female Activism in Spanish Cinema."* Invited lecture. UC San Diego. February 13, 2003.

*"Victoria and the Virtues of Vengeance: War and Sexual Violence in Contemporary Spanish Cinema."* Invited lecture. King Juan Carlos Center, NYU. October 28, 2003.

*"American and Spanish Womens' Trajectories in the Struggle for Republican Spain."* Invited lecture. King Juan Carlos Center, NYU. April 26, 2002.

*"Nostalgic Structures of Feeling in the novels of Juan Marsé and Alfons Cervera."* Kentucky Foreign Language Conference. April 2002.

*"Return to Resistance: The Guerrilla and Storytelling in the Novels of the 1980s and 1990s."* Invited lecture. University of Michigan. February 15, 2002.

*"The Maquis and the Novel."* Invited lecture. University of Toronto. January 28, 2002.

*Invited Professor.* Cursos de verano, El Escorial, Universidad Complutense. *"Entre la ética y el extremismo: Los protagonistas de la guerra civil española."* (Organized by Paul Preston), July 2001.

*"A Return to Resistance: Nostalgia and Narcissism in the Spanish Novel of the 80s and 90s."* Invited lecture. Boston University. February 2001.

*"Life Scripts from Poems and Song: The Feminine Construction of Political Selfhood in 1930s Spain."* Invited lecture. Dartmouth College. February 2001.

*"The Practice of Feminist Oral History and the Spanish Civil War."* Invited lecture. London School of Economics. March 2001.

## Teaching Experience

### University of Oregon, Eugene, Oregon 2002-present

Created a new graduate course, *"Maquis: The Culture of Resistance in Franco's Spain."* Spring 2004. Students examined cinematographic, historical and literary texts foregrounding the armed resistance against the Franco Regime in Spain during the 1940s and 1950s. Analysis of primary filmic and novelistic works were foregrounded with theories of Memory Studies and the politics of commemoration.

Designed a new 400-level course on the Short Story tradition in Spain. Winter 2004.

Designed a new graduate seminar, *"Discourses of Fetishism in 19<sup>th</sup> Century Spain."* Winter 2003. Offers an intense theoretical introduction to Marxian and Freudian theories of Fetishism and a close reading of 19<sup>th</sup> Century Spanish and Galician novels whose production and fictional worlds operate under cultural and social fetishistic systems.

Developed and taught a new course *"Spanish Women in the Era of Franco,"* an advanced undergraduate course that explores the culture of resistance and repression in 1940s Spain. Texts include the *cuplé*, film, women's prison testimony, historical analyses, and three novels. Fall 2002.

Redesigned and taught a Spanish Peninsular Survey course, *"From Enlightenment to Modernity,"* in which the core texts are read through a critique of Spanish stereotypes, particularly those based on gender. Fall 2002, Winter 2003, Winter 2004.