

CURRICULUM VITAE
Cecilia Enjuto Rangel
enjuto@uoregon.edu

EDUCATION

- 1999-2005 **Ph.D.** Comparative Literature, Yale University. Dissertation title: "Cities in Ruins in Modern Poetry." Dissertation advisor: Prof. Roberto González Echevarría.
- 2002 **M.A.** Comparative Literature, Yale University.
- 1994-1998 **B.A.** (4.0, *Summa Cum Laude*). Comparative Literature (double major in French. Concentrations in Hispanic Studies and Drama). Universidad de Puerto Rico, Río Piedras, P.R.

TEACHING EXPERIENCE

2005-2007 **Assistant Professor.** Romance Languages, University of Oregon.

Sp. 607 Graduate Seminar on The Representation of Women in Spanish and Latin American 19th century literatures

Sp.437-537 Graduate Seminar on the Spanish Civil War and Transatlantic Studies

Sp.437/537 Graduate Seminar on The City in Spanish and Latin American Poetry (19th and 20th centuries)

Sp.407 Seminar on the Literature and Film of the Spanish Civil War

Sp.407 Seminar on Latin American and Spanish Avant-gardes

Sp.333 Introduction to Spanish and Latin American Narrative

Sp. 319 Introduction to 20th century Latin American Literature

Sp. 318 Introduction to Pre-Hispanic and Colonial literatures in Latin America

2004-2005 **Teaching Assistant.** Romance Languages and Literatures, Harvard University.

Spanish A (Elementary Language course)

"Imagining the Latin Americas: Neruda, Asturias and Paz,"
with Prof. Luis Cárcamo

2002-2003 **Teaching Assistant.** Comparative Literature, Yale University.

"Dante in Translation," with Prof. Giuseppe Mazzotta

"World Cinema," with Prof. Dudley Andrew

BOOK PROJECTS

Cities in Ruins in Modern Poetry (book- ms- in -progress. To be completed in the Spring of 2008).

La verdad sobre el caso de José Antonio Primo de Rivera. Federico Enjuto Ferrán. Introduction and edition with Pedro García Caro. (book- ms- in progress. To be completed in 2009)

PUBLICATIONS

"Baudelaire y Cernuda: un recorrido por las ruinas de la ciudad moderna." (book article) (Forthcoming, submitted). *Escribir la ciudad*. Eds. Maribel Ortiz and Vanessa Vilches. San Juan, Puerto Rico: Fragmento Imán, 2008.

"Huidobro's Voices in the Transatlantic Poetics of the Spanish Civil War" (book article) ("work in progress") *Rereading Huidobro: 21st Century Approaches*. Eds. Scott Weintraub and Luis Correa Díaz. (submitted for consideration to the University of Minnesota's "Hispanic Issues" series) 2008.

"La guerra civil española: entre fantasmas, monstruos y faunos." ("work in progress" in special issue) "España en armas: Cultura de guerras / Guerra de culturas". *Vanderbilt e-Journal of Luso-Hispanic Studies*, Sept. 2008.

"Las huellas del exilio español en Puerto Rico" (Forthcoming, submitted) *L'exil espagnol dans les Amériques*. Amiens: Centre d'Études Hispaniques D'Amiens (CEHA), 2008.

"Madrid en ruinas: la poética transatlántica de Neruda y Alberti" (Forthcoming, submitted) *La geotextualidad transatlántica. Actas del III Congreso Transatlántico*. Brown University. Eds. Inés Saenz y Julio Ortega. Monterrey: Cátedra Alfonso Reyes del Instituto Tecnológico de Monterrey y Fondo de Cultura Económico, 2007.

"Broken Presents: The Modern City in Ruins in Baudelaire, Cernuda and Paz." *Comparative Literature*. Spring 2007.

Author entries, "Delmira Agustini" and "Julia de Burgos." *Little Black Book of Books*. Ed. Lucy Daniel. London: Cassell, 2007.

"Cities in Ruins: The Recuperation of the Baroque in T.S.Eliot and Octavio Paz." *How Far is America From Here? Proceedings of the International American Studies Association (IASA)* Leiden 2003. Paul Giles, Theo D'Haen, Djelal Kadir, and Lois Parkinson Zamora, eds. Amsterdam, New York: Rodopi Publishers, 2005.

"Reaching the Past through Cities in Ruins: Itálica and Machu Picchu." *Colorado Review of Hispanic Studies*. Vol. 2, Fall 2004, pp.43-60.

"Petrified Pasts: Octavio Paz and the Representation of Ruins." *Cyberletras*. July 2004. <http://www.lehman.cuny.edu/ciberletras/>

REVIEWS

"Entre dichos y desdichas: *Diario de un poeta recién divorciado* de Luis Correa Díaz" *Anales de la literatura chilena*. 7 (2006) 260-263.

"Crossing the river, Cruzando el río: Twenty Mexican Poets" (Review of *The River Is Wide, El río es ancho. Twenty Mexican Poets, A Bilingual Anthology*. Marlon L. Fick, ed. and tr.). *A Contracorriente*. Vol. 4, No. 3, Spring 2007.

PRESENTATIONS

- April 2007 "Redefining National and Gender Politics: The Transatlantic Poetics of Rosalía de Castro and Julia de Burgos" at *Transatlantic Luso-Hispanic Voices*, UMASS, Amherst.
- April 2007 "The Transatlantic Poetics of Spanish Civil War: Auden, Hughes, Guillén and Neruda." American Comparative Literature Association. (ACLA) at Puebla, México.
- October 2006 "Poems that matter: Latin American and Spanish poetry of the Civil War". *Literature Matters, Romance Studies* Colloquium, University of Oregon, Eugene.
- May 2006 "La guerra civil española y la poesía transatlántica." 4th Congress of the Hispanic Poetry of Europe and the Americas, University of British Columbia, Vancouver.
- April 2006 "Las ruinas de la guerra civil española en la poesía de Neruda y Alberti." III Congreso Transatlántico, Brown University.
- October 2004 "T.S. Eliot's Burlesque Recuperation of Donne and the Metaphysical Poets." South Central Modern Languages Association (SCMLA), New Orleans, LA.
- September 2004 "Baudelaire's and Cernuda's Cities in Ruins." American Association of Teachers of Spanish and Portuguese (AATSP), Yale University.
- May 2003 "Cities in Ruins: The Recuperation of the Baroque in T.S. Eliot and Octavio Paz." International American Studies Association (IASA), Leiden, The Netherlands.
- April 2002 "Ruins in Baroque and Neo Baroque Poetry." American Comparative Literature Association (ACLA), San Juan, Puerto Rico.

INVITED CONFERENCES AND LECTURES

- May 2006 "Las huellas del exilio español en Puerto Rico" at the Université de Picardie, Amiens, France.
- September 2006 "Recorrido por la ciudad moderna en ruinas: Baudelaire y Cernuda," at the University of Puerto Rico, Río Piedras.

HONORS AND AWARDS

- Spring 2008 **Ernest G. Moll Faculty Research Fellowship in Literary Studies, and Oregon Humanities Fellowship**, Univ. of Oregon.
- Summer 2007 **Williams Grant**, (group grant to organize Survey courses), Univ. of Oregon
Junior Professor Development Grant. Univ. of Oregon.
Multimedia for Teaching and Research (ITS workshop), Univ. of Oregon.
- Summer 2006 **Junior Professor Development Grant**. University of Oregon.
New Faculty Award. University of Oregon.

- Spring 2005 **Certificate of Distinction in Teaching Award.** Harvard University.
- Fall 2004 **Certificate of Distinction in Teaching Award.** Harvard University.
- Summer 2004 **John Perry Miller Fellowship Award.** Yale University.
- 2003- 2004 **Dissertation Fellowship.** Yale University.
- Summer 2003 **Enders Fellowship.** Yale University.
- Summer 2001 **Summer Fellowship.** Comparative Literature, Yale University.
- Summer 2000 **Foreign Language Association Scholarship (FLAS) (Portuguese)
Hewlett Award.** Council of Latin American and Iberian Studies, Yale University.
(Summer Study in Rio de Janeiro, Brazil)
Summer Fellowship. Comparative Literature, Yale University.
- 1999-2004 **Full Scholarship,** Comparative Literature Department at Yale University.
- May 1999 **Summa Cum Laude** and High Distinction Award (Highest G.P.A. Humanities School)
Francisco Matos Paoli Award, Hispanic Studies Department
High Distinction Award, Comparative Literature Department
President Award
Recinto de Río Piedras Award
Universidad de Puerto Rico, Río Piedras, Puerto Rico
- Summer 1998 **Summer Scholarship and Research.** Summer Research Program, Cornell University.
Research project: "Vision as a metaphor in Charles Baudelaire's poetry," Directors:
Professor Cynthia Chase and Professor Jonathan Monroe.
- 1995-1998 **Who's Who among Students in American Universities?**
Dean's List

DEPARTMENT SERVICE, University of Oregon

- 2005-2007 **Foreign Study Committee**
- 2006-2007 **Undergraduate Studies Committee**
- 2005-2006 **M.A. examinations:** (Fall) Laura Ross, (Winter) Rachel Chabu, (Spring) Holly
Bennington and Maria E. Braun
Directed Readings and Research: Laura Ross, Holly Bennington, Maria E Braun, and
Rachel Chabu
- 2006-2007 **M.A. examinations:** Christina Onisko
M.A. Essay director: Rebecca Halogen
- 2007-2008 **M.A. examinations:** Luke Rosenau, Nora Fandino

M.A. Essay director: Yossa Vidal-Collados

SERVICE TO COLLEGE AND UNIVERSITY, University of Oregon

2005-2007 Latin American Studies Committee

2005-2007 The Americas, RIG, CSWS

2006-2007 Honors College Theses advisor to: Julie Anne Krogh, Samuel Gill and Sara Wee

May 2007 Search Committee for Assis. Prof of Poetry, for the Creative Writing Program.

ACADEMIC EVENTS ORGANIZED, University of Oregon

May 2006 Poetry Reading and Graduate Seminar by Vicente Cervera Salinas.

February 2007 Lecture and Bilingual Poetry Reading by Clayton Eshelman, translator of *The Complete Poetry of César Vallejo*.

April 2007 Oaxaca series of conferences and seminars organized with the Americas, RIG, CSWS.

SERVICE TO THE PROFESSION

March 2007 Evaluation for the *Revista Canadiense de Estudios Hispánicos* (RCEH)

OTHER PROFESSIONAL AND EDUCATIONAL EXPERIENCE

Summer 2004 **Student.** Summer course on Literature and Cinema in the Basque Country, Universidad del País Vasco, Bilbao, Spain.

2002-2003 **Poetry Editor.** New graduate student's magazine, *Palimpsest*. Yale Graduate School of Arts and Sciences.

2001-2002 **Student in absentia and auditor of courses** at the University of Oxford, England.

Summer 2000 **Visiting Student.** Institute Brasil- Estados Unidos (IBEU). Rio de Janeiro, Brasil.

Summers

1994-1999 **Reporter.** Newspaper *El Nuevo Día*, Puerto Rico

1997-1998 **Monitor.** Drama Department, Universidad de Puerto Rico, Río Piedras. Various projects concerning theater teaching in public schools and a homeless center in San Juan, Puerto Rico.

1996-1997 **Exchange student** (third year abroad) at the Université de Paris VIII, St. Denis.

LANGUAGES

Spanish - native speaker

English -fluent, near native skills

French -fluent, advanced level

Portuguese -intermediate level

Latin –intermediate level

PROFESSIONAL ASSOCIATIONS

American Comparative Literature Association (ACLA)

Modern Languages Association (MLA)

International American Studies Association (IASA)

Center for the Study of Women