

Department of Romance Languages
Degree analysis: B.A. in Spanish

Revised 3/08

Effective for students entering 9/94 / Course numbers effective 9/94

Student: _____

Advisor: _____

Forty-eight credits passed with grades of C minus (C-) or better are required beyond the second year sequence. Internship credits, always taken Pass/No Pass, DO NOT apply toward major or minor requirements.

<i>Description</i>	<i>Course Number</i>	<i>Completed (term/year)</i>	<i>Credit</i>	<i>To be completed</i>	<i>Credit</i>
Two (2) of the following: Cultura y lengua: Identidades hispanas Cultura y lengua: Expresiones artísticas Cultura y lengua: Cambio social	SPAN 301 SPAN 303 SPAN 305	_____ _____ _____	_____ _____ _____	_____ _____ _____	_____ _____ _____
Advanced Writing (previously SPAN 416/516)	SPAN 311	_____	_____	_____	_____
Three (3) of the following literature surveys: Peninsular Lit (Medieval to 1800) Peninsular Lit (1800 to present) Latin American Lit (colonial) Latin American Lit (contemporary)	SPAN 316 SPAN 317 SPAN 318 SPAN 319	_____ _____ _____ _____	_____ _____ _____ _____	_____ _____ _____ _____	_____ _____ _____ _____
12 credits of Spanish Literature or Spanish linguistics numbered 328 or above (<i>IN RESIDENCE on the Eugene campus</i>), at least 8 credits of which must be at the 400 level	_____ _____ _____ _____	_____ _____ _____ _____	_____ _____ _____ _____	_____ _____ _____ _____	_____ _____ _____ _____
12 credits of Spanish electives e.g. courses in literature, linguistics, film, grammar, culture; <i>must be upper division, taught in Spanish, and address the culture(s) of the Spanish-speaking world</i>	_____ _____ _____ _____	_____ _____ _____ _____	_____ _____ _____ _____	_____ _____ _____ _____	_____ _____ _____ _____
48 credits TOTAL		TOTAL:		TOTAL:	

Advisor Signature: _____

Date: _____

Comments:

Does the student plan to study abroad? When, where? _____

Does the student have another major? If yes, what? _____

- Consult your advisor about satisfying major requirements with specific study abroad courses
- Study abroad courses taught in the target language, addressing the target culture(s) may count toward elective credits (eg. courses in History, Art History)

Graduation date (goal)? _____

Spanish Courses

- 301 Cultura y lengua: identidades hispanas (4)** Develops advanced language skills through analysis of major historical influences in the cultures of Spanish-speaking regions: Spain, Latin America, and the United States. Taught in Spanish. Prereq: SPAN 203; WR 122 or 123.
- 303 Cultura y lengua: expresiones artísticas (4)** Develops advanced language skills through the study of cultural products (e.g., art, literature, film, music) in Spanish-speaking societies. Taught in Spanish. Prereq: SPAN 203; WR 122 or 123.
- 305 Cultura y lengua: cambios sociales (4)** Develops advanced language skills through the investigation of major currents of change in modern Spanish-speaking societies; gender issues, technology, revolution and counterrevolution. Taught in Spanish. Prereq: SPAN 203; WR 122 or 123.
- 307 Oral Skills (2R)** Practice in improving listening, comprehension, and oral skills in Spanish. Communicative activities in class in addition to language laboratory work. Prereq: SPAN 203. R once when content changes for maximum of 4 credits.
- 311 Advanced Writing in Spanish (4)** [Graded only for majors] This requirement for the Spanish major provides additional language development for students early on in the major, emphasizing academic writing skills in Spanish. Prereq: Any two of SPAN 301, 303, 305. Lara, Merello, Zabala.
- 315 Spanish Pronunciation and Phonetics (4)** Study of Spanish sounds, rhythms, and intonation; supervised pronunciation practice. Prereq: SPAN 301 or 303 or 305. Davis.
- 316 Survey of Peninsular Spanish Literature (4)** Introduction to major themes and ideas from the medieval period to 1800 through the reading of representative texts. Prereq: two from SPAN 301, 303, 305. Herrmann, Middlebrook, Powell, Wacks.
- 317 Survey of Peninsular Spanish Literature (4)** Introduction to major themes and ideas from 1800 to the present through the reading of representative texts. Prereq: two from SPAN 301, 303, 305. Herrmann, May, Powell.
- 318 Survey of Spanish American Literature (4)** Introduction to main currents and literary works in the colonial Spanish American period from a historical perspective. Critical readings of selected texts from colonial times. Prereq: two from SPAN 301, 303, 305. Epple, García-Pabón, Powell, Taylor.
- 319 Survey of Spanish American Literature (4)** Introduction to basic currents and movements in contemporary Spanish American literature from a historical perspective. Critical readings of selected poems, short fiction, and plays. Prereq: two from SPAN 301, 303, 305. Enjuto Rangel, Epple, García-Pabón, Taylor, Triana.
- 320 Intensive Spanish Grammar Review (4)** Review and development of the more complex aspects of Spanish grammar with special attention to idiomatic usage. Prereq: SPAN 203. Davis, Murcia, Zabala.
- 328 Hispanic Literature in the United States (4)** Introduction to Hispanic literature written in the United States. Close reading and discussion of selected texts by Hispanic authors. Emphasis on literary trends and themes. Prereq: two from SPAN 301, 303, 305. Epple, Gladhart, May, Taylor, Triana.
- 330 Introduction to Spanish Poetry (4)** Explores important aspects of Spanish poetry. Reading poems from different periods of Spanish and Spanish American literature. Emphasizes formal aspects and critical reading. Prereq: two from SPAN 301, 303, 305. Enjuto Rangel.
- 331 Introduction to Spanish Theater (4)** Explores important aspects of Spanish theater. Reading plays from different periods of Spanish and Spanish American literature. Emphasizes formal aspects and critical reading. Prereq: two from SPAN 301, 303, 305. Epple, Gladhart.
- 333 Introduction to Spanish Narrative (4)** Explores important aspects of Spanish narrative. Reading texts from different periods of Spanish and Spanish American literature. Emphasizes formal aspects and critical reading. Prereq: two from SPAN 301, 303, 305. Enjuto Rangel, Epple, García-Pabón, Taylor.
- 361, 363 Hispanic Culture and Civilization (4,4)** Intellectual, cultural, and historical backgrounds of the Spanish-speaking world. 361: Spain. 363: Latin America. Prereq for 363: two from SPAN 301, 303, 305.
- 407/507 Seminar: [Topic] (1–6R)** Recent topics include Golden Age Theater, Latin American Film, Medieval Iberian, Mexican Literature and Culture, 19th-Century Spanish Decadence, Postwar Spain, Testimonial Literature.
- 410/510 Experimental Course: [Topic] (1–4R)** Recent topics include Literature and Democratic Transition, Race in Modern Los Angeles, Social Roots of Creativity.
- 417/517 Advanced Oral Skills (2R)** Advanced-level practice in improving listening, comprehension, and oral skills in Spanish. In-class communicative activities, language laboratory work. Prereq: two from SPAN 301, 303, 305; SPAN 307 recommended. R once for maximum of 4 credits. Murcia.
- 420/520 Spanish Linguistics: [Topic] (4R)** Variable topics in Spanish linguistics. Recent topics include Spanish Phonology, History of the Spanish Language. SPAN 315 recommended. Davis. R when topic changes.
- 425/525 Literary Translation (4)** Variable topics include con textos, first issues, and cultural translation–transculturation in practice. SPAN 420/520 recommended. Powell.
- 436/536 Contemporary Mexican Literature: [Topic] (4R)** Explores major aesthetics trends, genres, authors. Prereq: two from SPAN 316, 317, 318, 319. R thrice when topic changes for maximum of 16 credits. Epple, García-Pabón, Gladhart, Taylor.
- 437/537 Contemporary Latin American Verse: [Topic] (4R)** Explores major aesthetic trends, authors, and works in contemporary Latin American poetry. Topics include avant-garde poetry, poetry and subjectivity, poetry and modernism. Prereq: two from SPAN 316, 317, 318, 319. R thrice when topic changes for maximum of 16 credits. Enjuto Rangel, Epple, García-Pabón.
- 438 Spanish Romantic Poetry (4)** Major poets and movements from Romanticism to the present. Prereq: two from SPAN 316, 317, 318, 319. May.
- 450/550 Colonial Latin American Literature: [Topic] (4R)** Representative works of Colonial Latin America. Recent topics include Mestizaje, Colonial Theater, Colonial Literature, Carlos Fuentes. Prereq: two from SPAN 316, 317, 318, 319. R twice when topic changes for maximum of 12 credits.
- 451/551 Sor Juana and Her Context (4)** The debate on women and the woman intellectual; aesthetic definitions and the social meaning of Renaissance and baroque. Taught in Spanish. Prereq: two from SPAN 316, 317, 318, 319. Powell.
- 452 Renaissance and Baroque Poetry (4)** Petrarchism of Garcilaso and Herrera; traditional forms, especially the romance; poetry of Fray Luis de León, San Juan de la Cruz, Santa Teresa, Góngora, Lope de Vega, and Quevedo. Prereq: two from SPAN 316, 317, 318, 319. Middlebrook.
- 460 Don Quixote (4)** Careful reading of Don Quixote along with discussion of major critical topics and of its place and importance in literary history. Prereq for majors: two from SPAN 316, 317, 318, 319; prereq for nonmajors: equivalent background in literature.
- 466/566 Introduction to Spanish Golden Age (4)** Survey of major figures and cultural issues in the Spanish Golden Age, ca. 1500s–1700s. Prereq: two from SPAN 316, 317, 318, 319.
- 480/580 19th-Century Spanish American Literature: [Topic] (4R)** Topics include issue of literary periods, authors, narrative and nation, genres, and indigenismo. Prereq: two from SPAN 316, 317, 318, 319. R twice when topic changes for maximum of 12 credits.
- 481/581 19th-Century Spanish Literature: [Topic] (4R)** Explores major literary trends, authors, and works. Recent topics are 19th-Century Fetish, Realism, Nation Building. Prereq for 481: two from SPAN 316, 317, 318, 319. R thrice when topic changes for maximum of 16 credits.
- 490/590 20th-Century Latin American Literature: [Topic] (4R)** Explores major literary trends, authors, and works. Recent topics are Avante-garde in the Mexican Revolution, Latin American Theater, Testimonial Literature. Prereq: two from SPAN 316, 317, 318, 319. R twice when topic changes for maximum of 12 credits.