

Department of Romance Languages
University of Oregon, Eugene, OR 97403

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CURRICULUM VITAE

EDUCATION

Ph.D. in French (Yale 1987)
M.A. in French (Yale 1983)
B.A. (U of Oregon 1979)

TEACHING EXPERIENCE

2002- Associate Professor, Romance
Languages, U of Oregon
1998-2002- Assistant Professor, Romance
Languages, U of Oregon
1994-1998 Senior Lecturer and French
Language Coordinator,
Romance Languages,
Princeton Univ.
1987-1994 Assistant Professor, Romance
Languages, Princeton
Univ.
1982-1987 Graduate Teaching Fellow,
French, Yale University

SELECTED ACADEMIC
HONORS AND GRANTS

2007-2008 Rippey Innovative Teaching
Award for Freshman Interest Group
(Antiquité/Modernité)
2007-2008 Center for the Study of Women in
Society Faculty Research Support Grant
Fall 2006 Oregon Humanities Center
Teaching Fellowship (course development
"Great Romances: The World of Proust")
2006-2007 Robert F. & Evelyn Nelson Wulf
Professorship in the Humanities
for course "The World of Proust"

- 2005-2006 Rippey Innovative Teaching Award for Freshman Interest Group (Antiquité/Modernité)
- 2005 Tom and Carol Williams Fund for Undergraduate Teaching grant for French 150 - Cultural Legacies of France
- 2002-2003 Oregon Humanities Center Research Fellowship
- 2002 University of Oregon Summer Research Award
- 2002 Junior Professorship Development Award
- 2001-2002 Center for the Study of Women in Society Faculty Research Support Grant
- 2001 CAS Vitality Grant for faculty group working on "Memory and Narrative"
- 2000 Junior Professorship Development Award
- 1999-2000 Center for the Study of Women in Society Faculty Research Support Grant
- 1999 Junior Professorship Development Award for collaborative research project on Identités: Recherches sur le sujet
- 1998-1999 New Faculty Award

PUBLICATIONS

Books

- Archaeologies of an Uncertain Future: Recent Generations of Canadian Women Writing* McGill-Queen's University Press, 2006.
- Incriminations: Guilty Women/Telling Stories* Princeton University Press, 1994.

Selected Articles

- "Since Yesterday: Nicole Brossard's Writing After Loss." *Nicole Brossard: Essays on Her Works*. Ed. Louise Forsyth. Guernica Editions, 2004, 52-67.
- "Maryse Condé's *Desirada* : The Myth of an Origin." *MaComère* 6, 2004, 30-38.
- "The Future of Memory in Louise Dupré's *La memoria*." *Doing Gender: Franco-Canadian Women Writers of the 1990s*. Eds. Paula Gilbert and Roseanna Dufault. Fairleigh Dickinson University Press, 2001, 142-159.

- "Memory and Imagination in the Writings of Nicole Brossard." *International Journal of Canadian Studies* 22, fall 2000.
- "Writing the Present in Nicole Brossard's *Baroque d'aube*." *American Review of Canadian Studies*, fall 2000, 361-83.
- "Survivre au siècle chez Marie-Claire Blais." *Francographies: Actes du cinquième colloque "Création et créativité d'Expression Française,"* tome II, no. spécial 3 Nouvelle série, 2000.
- "Archaeologies of an Uncertain Future in the Novels of Marie-Claire Blais." *Québec Studies* 25, spring 1998, 80-96.
- "The Letter of the Law in Anne Hébert's *Kamouraska*." *Québec Studies* 8, spring 1989, 17-25.
- "Simone de Beauvoir: Generic Boundaries Transgressed." *Simone de Beauvoir Studies* 6, 1989, 5-12.
- "Criminal Passions in Simone de Beauvoir's *L'Invitée*." *Simone de Beauvoir Studies* 5, 1988, 32-39.
- "*Absalom, Absalom!*: Telling Scratches," *Modern Fiction Studies*, autumn 1987, 431-450.

Selected Translations

- "The Scene is Primal," in Philippe Lacoue-Labarthe, *The Subject of Philosophy*. Ed. Thomas Trezise, U of Minnesota Press, 1992.

Other

- Encyclopedia entry on Louky Bersianik's *La Main tranchante du symbole. Textes et essais féministes*. Forthcoming in *Dictionnaire des oeuvres littéraires du Québec*, tome VIII (1986-1990).
- Review of Michèle Praeger, *The Imaginary Caribbean and Caribbean Imaginary, Women in French Studies*, 2005.
- Co-editor, *Yale French Studies 90: Same Sex, Different Text*, fall 1996.
- Review of Karen Gould, *Writing in the Feminine: Feminism and Experimental*

Writing in Quebec, Québec Studies 11,
1990-91.

WORKS IN PROGRESS

"Writing (after) the End of the World:
Blais and Brossard" (article)

"Writing Wrongs: Gender and Ethics in the
Work of Gisèle Pineau and Maryse Condé"
(article)

Realizing Life: Reflections on aging in the
works of contemporary francophone
women writers (book project)

CONFERENCES and PRESENTATIONS

Conference papers

"Realizing Life: Reflections on Aging in the
Work of Marie-Claire Blais and Abla
Farhoud." 14-18 November 2007.

Association for Canadian Studies in the
United States (ACSUS) Biennial
Conference, Toronto, Canada.

"Writing (after) the End of the World: Blais
and Brossard." 14 October 2006.
American Council for Quebec
Studies (ACQS) Biennial Conference,
Cambridge, MA.

"Cris de chœur in Marie-Claire Blais's
*Augustino et le chœur de la
destruction*." 6-8 November 2006, Women
in French (WIF) Conference, University
of New Hampshire, Durham, NH.

"Écrire dans l'intimité: *L'Immobile* d'Anne-
Marie Alonzo." 18 November 2004,
ACQS Biennial Conference, Quebec,
Canada.

"Anniversaire de la fin du monde dans *Nuée
ardente* de Raphaël Confiant et 'Sa
destinée Rue Monte au Ciel' de Suzanne
Dracius." 25 June 2004, Conseil
International d'Études Francophones
(CIÉF) Conference, Liège, Belgium.

"Legacies of Loss in Marie-Célie Agnant's *Le
Livre d'Emma* and Maryse Condé's
Histoire de la femme cannibale." 23

- April 2004, Women in French (WIF)
Conference, Scripps College, Claremont,
CA.
- "Staging Identity in Nicole Brossard's
Hier." 26 October 2002, ACQS
Biennial Conference, Mobile, AL.
- "L'île et l'exil dans *Desirada* de Maryse
Condé." 5 April 2002, Association for
Caribbean Women Writers and Scholars
(ACWWS) Conference, Martinique.
- "The Language of Grief in Geneviève Amyot's
Je t'écrirai encore demain and
Madeleine Gagnon's *Le Deuil du soleil*
and *Le Vent majeur*." 28 October 2000,
ACQS Biennial Conference,
Montréal, Canada.
- "Survivre au siècle dans les romans de
Marie-Claire Blais." 31 March
2000, Colloque de la Société des
professeurs français et francophones
d'Amérique (SPFFA), Fordham University,
NY.
- "Memory and Imagination: Writing the Present
in Nicole Brossard's *Baroque d'aube*." 21
November 1998, ACQS Biennial
Conference, Charleston, SC.
- "The Future of Memory in Louise Dupré's *La
memoria*." November 1997, ACSUS Biennial
Conference, Minneapolis, MN.
- "Writing Towards What End? Visions de
Marie-Claire Blais." 19 October
1996, ACQS Biennial Conference, Québec,
Canada.
- "Marie-Claire Blais's *L'Ange de la
solitude*: Future Generations." 19
November 1992, ACQS Biennial
Conference, Montréal, Canada.
- "Plotting, Scripting, Translating:
Geometries of *Le désert mauve* by Nicole
Brossard." 12-14 March 1992, Colloquium
in 20th-Century French Studies,
University of Pennsylvania,
Philadelphia, PA.

***Participation as organizer, chair or
respondant***

Session chair : "Constructing Memory,"

20 October 2006, *Romance Studies*
conference "Literature Matters,"
Eugene, OR.

Session organizer and moderator: Round
Table on "Écrivaines québécoises:
visions et voix du 21^{ème} siècle" (with
Nicole Brossard, France Théoret, Louise
Dupré and Monique La Rue), 28 June
2005, CIÉF Conference, Gatineau,
Canada.

Session organiser and chair: "Vivante - un
film sur Louise Dupré" with filmmaker
Jean-Pierre Masse, 28 June 2005, CIÉF
Conference, Gatineau, Canada.

Session chair : "Écrivaines du 21^e siècle,"
1 July 2005, CIÉF conference, Gatineau,
Canada.

Session organizer and chair: "Les temps de
l'histoire dans la fiction
postcoloniale." 25 June 2004, CIÉF
Conference, Liège, Belgium.

Respondant. Women in French special session:
Espaces féminins en mouvance." 28
December 2003, Modern Language
Association Annual Convention,
San Diego, CA.

Session Chair: "Archaeologies of an
Uncertain Future: Writing(at)the
Century's End." 19 October 1996,
ACQS Biennial Conference, Québec,
Canada.

Session Chair: "Le Roman au féminin:
Brossard et Blais." 19 November 1994,
ACQS Biennial Conference, Washington,
D.C.

Session Chair: "Changing the Subject: Québec
Women Writers." 21 November 1993, ACSUS
Biennial Conference, New Orleans,
LA.

Presentations, public talks, invited lectures

"Canadian Women Writers' Reflective Journeys
across the Millennial Threshold."
Invited lecture, 25 April 2007,
University of Southern California,
Center for International Studies.

- "Vive la différence." 15 February 2006.
Learning in Retirement lecture (with
Barbara Altmann), Eugene, OR.
- Presentation of the Certificat d'honneur
Maurice Cagnon of the Conseil
International d'Études Francophones
(CIÉF) to Naïm Kattan and Kama Sywor
Kamanda, 27 June 2005, Congrès mondial
du CIÉF, Gatineau, Canada.
- Presentation of the Certificat d'honneur
Maurice Cagnon of the CIÉF to Pierre
Mertens, 20 June 2004, CIÉF
Conference, Liège, Belgium.
- "Haitian Women Writers' Fictions of Exile."
Work-in-progress talk. 28 February
2003, Oregon Humanities Center.
- "Memory Work in Canadian Women Writers'
Fictions of Loss." 16 January
2002, CSWS Wednesday at Noon Talk.
- "Qu'est-ce qu'une écrivaine? Réflexions sur
le féminin et le féminisme, le
particulier et l'universel, et d'autres
paradoxes épineux." Invited lecture. 21
November 1996, Université du Québec à
Montréal, Montréal, Canada.
- "Some Remarks on Letters, Lips, Languages
and Lesbians." October 1995, Same
Sex/Different Text Conference on Gay
and Lesbian Writing in French, Yale
University, New Haven, CT.
- Introductory lecture on Québec.
Francographies Lecture Series.
2 February 1995, Princeton
University, Princeton, NJ.

**WORKSHOPS, RESEARCH GROUPS, and
PEDAGOGICAL PROJECTS**

- Faculty Media Workshop: Multimedia for
Teaching and Research, September 2007.
- Advanced Placement World Languages Best
Practices Study participant for
French 319, spring 2007.
- "Deciphering the Discipline" participant [UO
Comparative Literature Program Summit],
11-14 May 2007.

Participant in CSWS Research Interest Group (RIG) on Gender in Africa and the African Diaspora, 2006-present.
Women Faculty Leadership Workshop, fall 2006.
Faculty Media Workshop: Teaching with Technology, June 2005.
Organized and hosted visit of Dr. Pamela Sing (University of Alberta), keynote lecturer as part of UO Canada Week, 30 March 2005.
Class presentation (COLT 612) on dissertation-writing, 29 November 2004.
Collaborative research group IRIS (Identités: recherches sur l'inscription du sujet) with colleagues from Université du Québec à Montréal, University of Toronto, and Georgetown University, 2001-2004.
"Poésie francophone," presentation of interactive website in RL 620 course on "Critical Theory and Digital Texts," 23 May 2002.
Organized and hosted visit of Haitian writer Marie-Célie Agnant, as part of Writers of the New Millennium series, 7-10 March 2002.
"Poètes du Québec," Teaching and Tea (CSWS), presentation of interactive website, 7 November 2001.
"La Belle Province: Poetry and Music of Quebec," Foreign Language Day presentation, spring 2001.
"A Road Trip Through Language: Adrienne Jenik's CD-ROM Translation of Le désert mauve," Foreign Language Day presentation, spring 1999.
"Poésie en ligne: le monde francophone." [poetry website designed in collaboration with Wired Humanities Project], 2000-2001.

COMMITTEES

2007-2008 Departmental Advisory Committee
 Graduate Committee (RL)

CAS Undergraduate Advisor for
undeclared students
College Curriculum Committee

2006-2007 University Senate
Departmental Advisory Committee
Romance Studies Conference
organizing committee
Graduate Committee
Canadian Studies Committee
African Studies Committee
Nathalie Hester tenure committee

2005-2006 University Senate
Departmental Advisory Committee
Canadian Studies Committee
African Studies Committee
Romance Studies Conference
organizing committee
Nathalie Hester 5th-year review
Harinder Hennessy Promotion
to Senior Instructor
OUS France Advisory Board

2004-2005 University Senate
Summer Session Committee
Canadian Studies Committee
African Studies Committee
OUS France Advisory Board

2003-2004 University Senate
Graduate Committee
Departmental Advisory Committee
Latin Americanist Search(RL)
Literature position Search
Committee (Honors College)
Canadian Studies Committee
African Studies Committee

2002-2003 Graduate Committee
Lycée Committee
Fabienne Moore Third-year Review
Canadian Studies Committee
African Studies Committee

2001-2002 Graduate Committee
Lycée Committee (chair)
Canadian Studies Committee
African Studies Committee

2000-2001 Graduate Committee
Lycée Committee (chair)
Ad-Hoc RL Development Committee

1999-2000 Undergraduate Committee
Lycée Committee
Nathalie Ricci-Whaley Promotion
to Senior Instructor (chair)
1998-1999 Curriculum Committee
Lycée Committee

AFFILIATED FACULTY Comparative Literature Program
International Studies Program
Women's and Gender Studies Program

**PROFESSIONAL
ACTIVITIES**

President (June 2005-June 2007), Conseil
International d'Études Francophones
(will serve as Past President 2007-
2009)
Editorial Board, *Nouvelles Etudes
Francophones*
Regional Representative (Western U.S. and
Canada) for Women in French association
Tenure review (internal) of UO faculty
candidate, fall 2007
Pre-tenure review of faculty candidate,
Gettysburg College, fall 2004

MEMBERSHIPS

American Council for Québec Studies
American Association of Teachers of French
Association for Canadian Studies in the U.S.
Association of Caribbean Women Writers and
Scholars
Association of Oregon Faculties
Association Internationale des Études
Québécoises
Caribbean Studies Association
Conseil International d'Études Francophones
Women in French