



Celebrating the New Wave of Ibero American Cinema

Hosted by the University of Oregon

WHEN April-May 2014
WHERE University of Oregon
Global Scholars Hall—Room 117

In collaboration with Latin American Studies, Romance Languages, the Yamada Language Center, Cinema Studies, the Oregon Humanities Center and the Global Scholars Hall.



MONDAY, APRIL 7, 2014 - 7:00 PM

HERE AND THERE [Aquí y Allá]

Antonio Méndez Esparza / USA, Spain, Mexico / 110 min / 2012 / Spanish with English subtitles

Antonio Méndez Esparza's directorial debut radiantly captures the complex homecoming of a loving father. In an unexpected take on the traditional immigrant story, Pedro returns home to a small mountain village in Guerrero, Mexico, after years of working in New York. He finds his daughters older and more distant than he imagined; His wife still has the same smile. The villagers think this year's crop will be bountiful and there is work in a growing city nearby. But the locals are wise to a life of insecurity, and their thoughts are often of family members or opportunities far away, north of the border.



MONDAY, APRIL 14, 2014 - 7:00 PM

BLACK BREAD [Pa Negre]

Agustí Villaronga / Spain / 108 min / 2011 / Catalan with English subtitles

Andreu, comes across the bodies of a father and son in the forest; leaning over the dying boy, Andreu hears him whisper "Pitorliu"—the name of a monster supposedly haunting local caves. But the real monsters in this brilliant adaptation of Emil Teixidor's novel are the local Fascists, who keep close watch on the family of Andreu and other Republican sympathizers—and who think Andreu's father might know more about these murders than he admits. Reminiscent of *Pan's Labyrinth* and adored by audience and critics alike, *Black Bread* won an unheard of number of prizes, including 9 Goya Awards. Spanish selection for the 2011 Academy Awards for Best Foreign Film.



MONDAY, APRIL 21, 2014 - 7:00 PM

AFTER LUCIA [Después de Lucía]

Michel Franco / Mexico / 102 min / 2012 / Spanish with English subtitles

Six months after the death of his wife in a car accident, Roberto and his teenage daughter Alejandra set off from Puerto Vallarta for a fresh start in Mexico City. Alejandra finds her feet more easily than Roberto, but very soon she has aroused the baser instincts in her classmates. Ashamed and unable to tell her father about the escalating bullying at school, Alejandra's silence ultimately takes a dreadful toll. The film is the Mexican submission for the 2013 Best Foreign-Language Academy Award.



MONDAY, APRIL 28, 2014 - 7:00 PM

THE RETURN [El Regreso]

Hernán Jiménez / Costa Rica / 95 min / 2011 / Spanish with English subtitles

The Return is the story of a delightful and life-changing journey back to Costa Rica. After living 10 years in New York, 30 year-old Antonio returns to San José where he is forced to deal with the realities he ran away from. He is welcomed by his intense sister, Amanda-- whose husband recently abandoned her--and their young son Inti--who is apprehensive about Antonio's presence. When things take an unexpected turn, Antonio is forced to remain home far longer than he had anticipated.



MONDAY, MAY 5, 2014 - 7:00 PM

CLANDESTINE CHILDHOOD [Infancia Clandestina]

Benjamin Ávila / Argentina, Spain, Brazil / 110 min / 2012 / Spanish with English subtitles

Argentina, 1979. After years of exile, Juan (12) and his family come back to Argentina under fake identities. Juan's parents and his uncle Beto are members of the Montoneros Organization, which is fighting against the Military Junta that rules the country. Because of their political activities they are being tracked down relentlessly, and the threat of capture and even death is constant. However, Juan's daily life is also full of warmth and humor, and he quickly and easily integrates into his new environment. His friends at school and the girl he has a gigantic crush on, Maria, know him as Ernesto, a name he must not forget, since his family's survival is at stake. Juan accepts this and follows all of his parents' rules until one day he is told that they need to move again immediately, and leave his friends and Maria behind without an explanation. This story about militancy, undercover life, and love is the Argentine submission for the 2013 Best Foreign-Language Academy Award.



MONDAY, MAY 12, 2014 - 7:00 PM

UNDERTOW [Contracorriente]

Javier Fuentes León / 100 min / 2010 / Perú, Colombia, France, Germany

Miguel is a handsome, young and beloved fisherman in Cabo Blanco, a small fishing village in the Northern coast of Perú, where the community has deep-rooted religious traditions. Miguel is married to the beautiful Mariela, who is 7-months pregnant with their firstborn, but Miguel harbors a scandalous secret: He is having a love affair with another man, Santiago, a painter who is ostracized by the townsfolk for being agnostic and open about his sexuality. When Santiago drowns accidentally in the ocean's strong undertow, he cannot pass peacefully to the other side. He returns after his death to ask Miguel to look for his body and bury it according to the rituals of the town. Miguel must choose between sentencing Santiago to eternal torment or doing right by him and, in turn, revealing their relationship to Mariela and the entire village.



MONDAY, MAY 19, 2014 - 7:00 PM

SOUTHERN DISTRICT [Zona Sur]



Juan Carlos Valdivia / 108 min / 2011 / Bolivia

La Paz's Zona Sur neighborhood is Bolivia's most exclusive enclave and has housed the country's affluent elite for generations. Here, in an adobe-tile-roofed castle, a statuesque matriarch reigns over her spoiled offspring and indigenous servants. Social change, however unwelcome, is on its way. As the mother squabbles with her self-indulgent, oversexed teenage son and clashes with her petulant daughter, her 6-year-old boy wanders the rooftops unsupervised. The scent of impending decline permeates the air, and the threat of aristocratic privileges quickly changing hands heralds a new era in a seemingly interminable class war. Bolivia's official entry for the Academy® Awards foreign-language film race, this searing portrait of a patrician family in flux eloquently chronicles their final days during a time of intense social change and cogently exposes the bubble of decadence in which they exist.

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