SPANISH COURSE NUMBER CHANGES- FALL 2014

SPAN 316 → SPAN 341
SPAN 317 → SPAN 342
SPAN 318 → SPAN 343
SPAN 319 → SPAN 344
SPAN 328 → SPAN 348
SPAN 330 → SPAN 350
SPAN 331 → SPAN 351
SPAN 333 → SPAN 353

NEW COURSE NUMBER DESCRIPTIONS

(Course previously taught as SPAN 316)
SPAN 341 Hispanic Cultures through Literature I (4) [Graded only for majors] Introduces students to a variety of texts written in the Hispanic world in their literary, artistic, and historical contexts, from 1100 to 1600. Sequence with SPAN 342, 343, 344. Prereq: two from SPAN 301, 303, 305, 308. Approved to satisfy Category I-Arts and Letters general-education group requirement. Approved to satisfy Category B: international cultures multicultural requirement.

(Course previously taught as SPAN 317)
SPAN 342 Hispanic Cultures through Literature II (4) [Graded only for majors] Introduces students to a variety of texts written in the Hispanic world in their literary, artistic, and historical contexts, from the 16th century to the Latin American independences. Sequence with SPAN 341, 343, 344. Prereq: two from SPAN 301, 303, 305, 308. Approved to satisfy Category I-Arts and Letters general-education group requirement. Approved to satisfy Category B: international cultures multicultural requirement.

(Course previously taught as SPAN 318)
SPAN 343 Hispanic Cultures through Literature III (4) [Graded only for majors] Introduces students to a variety of texts written in the Hispanic world in their literary, artistic, and historical contexts, from the revolutionary wars to the Spanish Civil War. Sequence with SPAN 341, 342, 344. Prereq: two from SPAN 301, 303, 305, 308. Approved to satisfy Category I-Arts and Letters general-education group requirement. Approved to satisfy Category B: international cultures multicultural requirement.

(Course previously taught as SPAN 319)
SPAN 344 Hispanic Cultures through Literature IV (4) [Graded only for majors] Introduces students to a variety of texts written in the Hispanic world in their literary, artistic, and historical contexts, from the 20th century into the 21st. Sequence with SPAN 341, 342,
SPAN 348 U.S. Latino Literature and Culture (4) [Graded only for majors] Introduction to Hispanic literature written in the United States. Close reading and discussion of selected texts by Hispanic authors; emphasis on literary trends and themes. Prereq: two from SPAN 301, 303, 305, 308. Approved to satisfy Category A: American cultures multicultural requirement.

(Course previously taught as SPAN 328)

SPAN 350 Introduction to Poetry (4) [Graded only for majors] Explores important aspects of Spanish poetry; reading poems from different periods of Spanish and Spanish American literature. Emphasizes formal aspects and critical reading. Prereq: two from SPAN 301, 303, 305, 308.

(Course previously taught as SPAN 330)

SPAN 351 Introduction to Theater (4) [Graded only for majors] Explores important aspects of Spanish theater; reading plays from different periods of Spanish and Spanish American literature. Emphasizes formal aspects and critical reading. Prereq: two from SPAN 301, 303, 305, 308.

(Course previously taught as SPAN 333)

SPAN 353 Introduction to Narrative (4) [Graded only for majors] Explores important aspects of Spanish narrative; reading texts from different periods of Spanish and Spanish American literature. Emphasizes formal aspects and critical reading.