

ITALIAN COURSES TAUGHT DURING THE 2010-2011 ACADEMIC YEAR

<u>FALL 2010</u>	<u>WINTER 2011</u>	<u>SPRING 2011</u>	<u>SUMMER 2011</u>
<u>ITAL 150</u>	ITAL 150	ITAL 150	<u>101, 102, 103</u>
<u>ITAL 151</u>	<u>ITAL 151</u>	<u>ITAL 151</u>	<u>201, 202, 203</u>
ITAL 199	ITAL 199	<u>ITAL 199*</u>	<u>399</u>
<u>ITAL 301</u>	ITAL 301	ITAL 301	
ITAL 303	<u>ITAL 303</u>	ITAL 303	
ITAL 305	ITAL 305	<u>ITAL 305</u>	
<u>ITAL 307</u>	<u>ITAL 307</u>	<u>ITAL 307</u>	
ITAL 317	ITAL 317	<u>ITAL 317</u>	
ITAL 318	<u>ITAL 318</u>	ITAL 318	
<u>ITAL 319</u>	ITAL 319	ITAL 319	
<u>ITAL 320</u>	<u>ITAL 320</u>	ITAL 320	
ITAL 341	ITAL 341	ITAL 341	
ITAL 399	ITAL 399	ITAL 399	
<u>ITAL 407/507*</u>	<u>ITAL 407/507*</u>	<u>ITAL 407/507*</u>	
ITAL 409	ITAL 409	ITAL 409	
ITAL 410/510	ITAL 410/510	ITAL 410/510	
ITAL 441/541	ITAL 441/541	<u>ITAL 441/541</u>	
ITAL 444/544	ITAL 444/544	ITAL 444/544	
ITAL 449/559	<u>ITAL 449/559</u>	ITAL 449/559	
ITAL 461/561	ITAL 461/561	ITAL 461/561	
ITAL 481/581	ITAL 481/581	<u>ITAL 481/581</u>	
<u>ITAL 491/591</u>	ITAL 491/591	ITAL 491/591	
ITAL 607	ITAL 607	ITAL 607	
<u>RL 407/507</u>	RL 407/507	<u>RL 407/507</u>	<u>RL 407/507</u>
<u>RL 608</u>	<u>RL 620</u>	<u>RL 623</u>	

FALL 2010

ITAL 150: Cultural Legacies of Italy - Hester

Italy's contributions to world cultures includes topics such as modern Italian life, Italians in America, Italian cinema and its influence, the Italian Renaissance, Roman art, opera. Course taught in English. [return to course list](#)

ITAL 151: Italian Cinema- Lesiuk-Cummings

Explores a variety of topics of cultural interest through discussions based on weekly viewings of films in Italian. [return to course list](#)

ITAL 301: Cultura e lingua: società, economia, politica- Cecacci

Analysis of Italian society, its economy and politics from 1950 to present. Readings of short stories and magazine articles, viewing of films. Vocabulary enrichment activities and grammar review. Prereq: ITAL 203; WR 122 or 123.

Analysis of Italian history and society since the unification of Italy through the readings of a short novel. Vocabulary enrichment activities and grammar review. [return to course list](#)

ITAL 307: Oral Skills- Lesiuk-Cummings

Practice in improving listening, comprehension, and oral skills in Italian. Communicative activities in class in addition to language laboratory work. [return to course list](#)

ITAL 319: Italian Survey: 19th and 20th Centuries – Schiavulli

Representative literary works from the 19th and 20th centuries with attention to literary analysis and literary history. Conducted in Italian. [return to course list](#)

ITAL 320: Intensive Grammar Review - Ventura

Bridges second and third year culture and literature courses. Provides review, synthesis, consolidation, and elaboration of linguistic knowledge gained from lower-division courses. [return to course list](#)

ITAL 407: Amore e guerra nell'epica Italiana- Lollini

Un'introduzione all'epica rinascimentale italiana attraverso una selezione delle riscritture contemporanee dei poemi di Boiardo, Ariosto e Tasso ad opera di Gianni Celati, Italo Calvino e Alfredo Giuliani. Il tema specifico affrontato è quello del rapporto tra Venere e Marte, tra amore e guerra in brani scelti dell'Orlando Innamorato, dell'Orlando furioso e della Gerusalemme liberata. Il corso include riferimenti al materiale figurativo dell'epoca e approfondisce la conoscenza storica della città protagonista della tradizione epica italiana (Ferrara); espone gli studenti ad una selezione delle versioni musicali e operistiche dell'Orlando furioso (Antonio Vivaldi) e della Gerusalemme liberata (Claudio Monteverdi). Infine gli studenti saranno chiamati a discutere il film Il mestiere delle armi di Ermanno Olmi che ricostruisce il clima e l'ambiente storico raccontato nel poema di Ludovico Ariosto. [return to course list](#)

ITAL 491/591: Gadda- DeRenzo-Huter

Carlo Emilio Gadda is one of the most original and complex Italian writers of the twentieth century. In this course we will analyze how his texts explore the limits of language and writing,

and challenge them by striving to represent a reality that exceeds the possibilities of expression. We will focus our attention on Gadda's recurring themes of maternity and matricide as they epitomize experiences that border the outer limits of signification. We will read a selection of Gadda's short stories, his two major novels (" La cognizione del dolore" ; " Quer pasticciaccio brutto de' Via Merulana") and excerpts from his philosophical work. [return to course list](#)

RL 407/507: Seminar on Literature and Testimony- Lollini

This course is based on primary sources, mostly testimonial accounts of personal and historical traumas, and addresses the problem of representing these events in writing. We will discuss how testimonial accounts relate to autobiographical and/or fictional narratives. Is it personal testimony a way of representing historical events from an individual point of view? Or does testimony put itself beyond the limits of representation and of subjectivity? Is this possible? What is a political testimony? Who are the "true" witnesses? The "heroic" individual? The "ordinary people"? The disappeared? The writers? How can a literary work bear witness to an historical and personal trauma? What is the "truth" of testimony? Is it the truth of writing or is it something not accessible through writing? We will explore different approaches to testimony in literature and philosophy including the ethics of Emmanuel Levinas. Readings: Antonio Gramsci's Letters from Prison (selections); Primo Levi, If this is a Man and The Drowned and the saved; Robert Antelme's The Human Race; Charlotte Delbo, Auschwitz and After; George Semprun's Literature or life; Italo Calvino's Autobiographical Essays (selections), Albert Camus' The Plague, Vincenzo Consolo's The Smile of the Unknown Mariner, and I, Rigoberta Menchu, by Rigoberta Menchu, Elisabeth Burgos-Debray, and Ann Wright. [return to course list](#)

RL 608: Workshop on Teaching Methodology -Davis

This course is an introduction to the basic principles of second language acquisition and their application in classroom settings. Topics covered include instructional techniques for developing the three language modes (presentational, interpretive, interpersonal), standards for foreign language learning, proficiency assessment, content-based instruction (CBI), techniques for addressing learner variables, and the role of culture in the L2 classroom. In addition to the theoretical readings and discussions, students will develop a portfolio of teaching materials ready for classroom use. (All lectures and readings are in English; individual projects are prepared in your target language.) [return to course list](#)

WINTER 2011

ITAL 151: Italian Cinema- Giannetti

Explores a variety of topics of cultural interest through discussions based on weekly viewings of films in Italian. [return to course list](#)

ITAL 303: Cultura e lingua: società, economia, politica- Ceccaci

Analysis of Italian society, its economy and politics from 1950 to present. Readings of short stories and magazine articles, viewing of films. Vocabulary enrichment activities and grammar review. [return to course list](#)

ITAL 307: Oral Skills- Giannetti

Practice in improving listening, comprehension, and oral skills in Italian. Communicative activities in class in addition to language laboratory work. [return to course list](#)

ITAL 318: Italian Survey: Baroque and Enlightenment- Lollini

Introduction to major themes and ideas in Italian literature from the baroque and Enlightenment periods through the reading of representative texts. Conducted in Italian. [return to course list](#)

ITAL 320: Intensive Italian Grammar Review- De Renzo Huter

Bridges second- and third-year culture and literature courses. Provides review, synthesis, consolidation, and elaboration of linguistic knowledge gained from lower-division courses. [return to course list](#)

ITAL 407/507: Re-reading Petrarch's Canzoniere- Lollini

This course is based on a close reading of Petrarch's Canzoniere and on a critical reassessment of this great poetic work in the context of Italian and European culture and criticism. We will take advantage of the Petrarch Project being developed at the University of Oregon and draw on new possibilities open to literary studies by digital culture, addressing in a new perspective the relevance of Petrarch's Canzoniere to the formation of modern lyric and love discourse. Specifically, we will explore various ideas of subjectivity as they relate to reconfigured notions of authorship and readership. How does the author/reader interaction change in the digital environment? How should we read Petrarch's lyric poems today? Is the Canzoniere simply inventing a new erotic and poetic language or is it also concerned with alterity and ethics? Finally we will explore the notion of "Petrarchism" and the question of Petrarchan translations and re-writings in Europe and Latin America. [return to course list](#)

ITAL 449/549: ITAL 407/507 L'Italia e l'America nel Rinascimento:- Hester

This course explores narratives of and reactions to the European encounter with the Americas in early modern Italian culture. We will examine a variety of Italian accounts—historical, pseudo-historical, critical, literary—of the "New World" and consider them within a specifically Italian context, namely Italy's humanist culture and status as a non-colonial power. Readings will include narratives of travel and exploration (Columbus, Vespucci, Pigafetta), historical accounts of the "discovery" (Girolamo Benzoni, Peter Martyr), and poetry, especially epic poems, that depict the Americas (Fracastoro, Tasso, Tassoni, Stigliani). Among the secondary readings will be the work of Antonio Gramsci, Tzvetan Todorov, Hayden White, and Marie Louise Pratt. Taught in Italian. Fulfills Period 1 or Period 2 for the M.A. program (Period 2 only in Italian). [return to course list](#)

RL 620: Graduate Study in Romance Languages- Middlebrook

Discussion of purposes, problems, and methods of graduate study in Romance languages. Elements of critical method, research techniques, scholarly writing, and professional development. [return to course list](#)

SPRING 2011

ITAL 151: Italian Cinema- Lesiuk-Cummings

Explores a variety of topics of cultural interest through discussions based on weekly viewings of films in Italian. [return to course list](#)

ITAL 199: Italian for Travel- DeRenzo-Huter

In this Italian for Travel class we will concentrate our attention on situations that you are most likely to encounter when traveling, like meeting people, ordering food in restaurants, purchasing train tickets, asking for directions etc. We will practice pronunciation, oral expression and role-play in order to acquire the basic Italian skills not only to survive in Italy, but most importantly, to enjoy your experience in a more meaningful way, with a deeper understanding for the people, country and culture you are visiting. This class is for those who want to be fully engaged in their travel adventures, feel comfortable when meeting locals and experience Italian culture first-hand. [return to course list](#)

ITAL 305: Cultura e lingua: arte, musica, i mass media- Cecacci

Artistic expressions over time and the influence of the mass media on social structures and language. [return to course list](#)

ITAL 307: Oral Skills- Lesiuk-Cummings

Practice in improving listening, comprehension, and oral skills in Italian. Communicative activities in class in addition to language laboratory work. [return to course list](#)

ITAL 317: Medieval and Renaissance- Psaki

Introduction to major themes and ideas in Italian literature and art from the medieval and Renaissance periods. [return to course list](#)

ITAL 407: Contemporary Italian Novel- Lollini

The aim of this course is to improve students' ability to confront contemporary Italian novels in the original Italian. We will spend much of our time reading and analyzing two novels published at the dawn of the new millennium, Giuseppe Pontiggia's *Nati due volte* (2000) and Niccolò Ammaniti's *Io non ho paura* (2001). Our in-class conversation will aim at reinforcing students' fluency in spoken Italian – speed, vocabulary and accuracy. Compositions will help students develop the ability to express themselves in correct and elegant written Italian. The screening of two filmic adaptations of the novels by Gianni Amelio and Gabriele Salvatores will put students in contact with contemporary Italian history, culture and language, and will provide a foundation for class discussion. The course is conceived as an introduction to Italian contemporary novel for undergraduate students. Graduate students interested in taking this course for graduate credits may talk to the instructor for special arrangements. [return to course list](#)

ITAL 441/541: Boccaccio's Decameron- Psaki

This course gives an introduction to Boccaccio's Decameron, the major collection of short prose fiction of the European Middle Ages. In addition to reading the Decameron itself, we'll look at some major critical and theoretical writing on short fiction. Student projects will look at some of the texts which influenced the Decameron and which it influenced, including a series of

adaptations focused on the issues of gender and sexuality which are so prominent in Boccaccio's tales (Chaucer, Christine de Pizan, Marguerite de Navarre, Jane Smiley, Julia Voznesenskaya, Pier Paolo Pasolini, Aldo Busi, among others). Course readings and discussion in Italian and English. [return to course list](#)

ITAL 481/581: Giacomo Leopardi Between Literature and Philosophy- Lollini

We will read Leopardi's *Canti* and *Operette morali*, focusing our attention on the notion of *pensiero poetante* (thinking poetry) and on the relationships between lyric poetry and philosophical reflection. The course will include selected readings from Leopardi's *Zibaldone* and explore the relevance of Leopardi's works to modern literary and philosophical debates. The main topics and methodological questions that we will present and discuss in our seminars will include: Romantic irony, Romantic landscape, Classicism and Nihilism in Leopardi; Nietzsche and Schopenhauer as readers of Leopardi; the role of literature in shaping questions of national and personal identity. [return to course list](#)

RL 407/507: Idea of Europe- Gould & Moore

The Idea of Europe is a team-taught, multi-disciplinary course that explores the meaning(s) of Europe past and present, and the conundrum that is European identity. Guest faculty from a variety of disciplines on campus (humanities, social sciences and the arts) lecture weekly on the European legacy as we explore cultural, historical, political and social institutions that continue to inform our ideas of Europe today. While the overall framework is historical, the course is a creative investigation into different perspectives, texts, issues, and disciplinary assumptions--often incompatible or competing--that shape "Europe" as an object of study. Each lecture and selected readings open an aspect of Europe from antiquity to the present. While the course is taught in English, it may bear credit for all degree programs in Romance Languages. Individual exploration of original materials in the European languages is encouraged. Students will be required to keep a reaction journal and to complete a term paper or project on some aspect of Europe. [return to course list](#)

RL 623: Cultural Legacies of the Haitian Revolution in the Romance Language World- F. Moore & Triana

The Haitian Revolution is the only revolution in the Age of Enlightenment fought for racial equality. Yet this *raison d'être* often accounts for its consistent omission from historical and literary narratives of this period. We aim to redress this absence by re-centering the Haitian revolution to examine an event with profound hemispheric and transatlantic reverberations. We will examine the philosophical questions raised by the revolution itself as well as its impact on the political and cultural imagination of the modern world. The seminar will include guest speakers to expose students to critical and theoretical issues central to the study of the Haitian revolution in Romance languages and literatures. Readings will combine historical and theoretical approaches (C.L.R. James, Michael Dash, Michel-Rolph Trouillot, Laurent Dubois, Sybille Fisher, David Geggus, Sue Peabody, Jeremy Popkin, Anibal Quijano) with primary sources including films (by Gillo Pontecorvo, Gloria Rolando, Raoul Peck, Maya Deren), drama (Olympe de Gouges, Lamartine, Aimé Césaire, Maryse Condé), and fiction from the eighteenth century to the present (possible authors include: Antenor Firmin, Claire de Duras, Victor Hugo, Alexandre Dumas, Alejo Carpentier, Rene Depestre, Pedro Mir, Edwidge Danticat, Lyonel Trouillot, Dany Laferrière, Marie Chauvet, Isabel Allende, Madison Smartt Bell, Pablo Armando

Fernandez, Myriam Chancy, Dionne Brand, Nalo Hopkinson).
While the course is taught in English, it may bear credit for all degree programs in Romance Languages. [return to course list](#)

SUMMER 2011

ITAL 101, 102, 103: 1st Year Italian

Introduction to Italian stressing speaking, reading, writing, and comprehension skills.
Sequence. [return to course list](#)

ITAL 201, 202, 203: 2nd Year Italian

Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian. [return to course list](#)

ITAL 399: Young Nation, New Identities: Unification Italy in literature and film (4) June 20 – July 15

Centralizes on the theme of youth in the Risorgimento period and will focus on primary sources from the Unification period including Italian films. Prereq: two ITAL 301, 303, 305. [return to course list](#)

RL 407/507: Travel Literature in the Age of Exploration (4) July 18-August 12

Travel Literature in the Age of Exploration This course examines French, Italian, and Spanish travel narratives by men and women who traveled in Europe, the Americas, Africa and Asia 1300-1700. Prereq: One 300-level course in any Romance language. [return to course list](#)